



**EARLY-BIRD
OFFER**

Book your 2019
workshop before 14
December 2018 and
receive **10% off**

SCHOOLS WORKSHOPS

FOR DRAMA

Group
Devising /
Playbuilding

Verbatim
Theatre
in Practice

Multi-
Discipline
Theatre

Dynamic and in-depth practical workshops, delivered in your school by experienced contemporary theatre practitioners and arts educators.

PAPER CUT

BOOKINGS & INFORMATION

www.papercutperformance.com | info@papercutperformance.com

Group Devising / Playbuilding

for Years 7-12

This practical workshop will provide students with a comprehensive understanding of the creative process of **devising** performance. Students will explore foundational techniques for **effective collaboration**, and develop their understanding of a range of **dramatic forms**, **performance styles**, and **theatrical conventions** through making and performing their own work. This workshop is ideal for Preliminary or HSC students looking to kick start a devising process.

Stage 4/5 Outcomes: 1.2, 1.3, 1.4, 2.1, 2.3

Stage 6 Outcomes: H1.3, H1.4, H1.8, H1.9, H2.1, H2.2, H3.3

Available in 2 hour / 3 hour / Full Day format

Verbatim Theatre in Practice

for Years 11-12

This workshop provides an in-depth theoretical and practical exploration of **verbatim theatre** for HSC Drama students. The workshop provides unique insight into the artistic process and challenges of creating theatre using the words of actual people. Students will gain a greater understanding of the **ethical considerations**, and the tension between **authenticity** and **theatricality** that verbatim theatre practitioners must negotiate, as well as many **experiential** exercises and practical tools for developing their own verbatim theatre work.

Outcomes: H1.1, H1.2, H1.3, H3.1, H3.3, H3.4

Available in 2 hour / 3 hour / Full Day format

Multi-Discipline Theatre

for Years 11-12

This workshop provides a theoretical and practical understanding of the nature of **multi-discipline theatre** and the way it is created. Students will explore **non-traditional** forms of representation and narrative structure and gain insight into the way a range of techniques such as **movement**, **sound**, **film and text** can be combined to explore various themes and issues. This workshop will equip students with practical strategies for **devising** multi-discipline work based on **collaboration**, **improvisation**, **imagination and physical expression**.

Outcomes: H1.1, H1.2, H1.3, H1.7, H3.1, H3.3, H3.4

Available in 2 hour / 3 hour / Full Day format

ABOUT US

Paper Cut is a contemporary theatre company based in New South Wales. Paper Cut creates and produces highly visual and physical new theatre work using verbatim material and found text.

Their sharp and playful work is developed through a rigorous collaborative devising process, blending theatrical forms and testing the boundaries of traditional theatre. Their award-winning work has toured to metropolitan and regional centres in Australia.

Paper Cut's in-schools workshops are led by their company artists, who are experienced and skilled arts educators as well as practising professional artists.

COST

2 hour \$400

3 hour \$600

Full Day \$950

Custom workshop lengths also available.

BOOKINGS

For any enquiries or to book your schools workshop please get in touch.

e: info@papercutperformance.com

Book online at
www.papercutperformance.com

Book now
for 2019
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10% off!